





WE CREATE ORIGINAL IDEAS BASED ON WHAT WE BELIEVE IN.

In this sense, we carry out authorial projects based on values such as: inclusion, accessibility, urban mobility, diversity, health, environment and culture.



Memory and Feminism



Woman City



Accessible City



60+ City



Tikuna/Magüta drawings



Here come the women



Paiwekü: Twisted Worlds



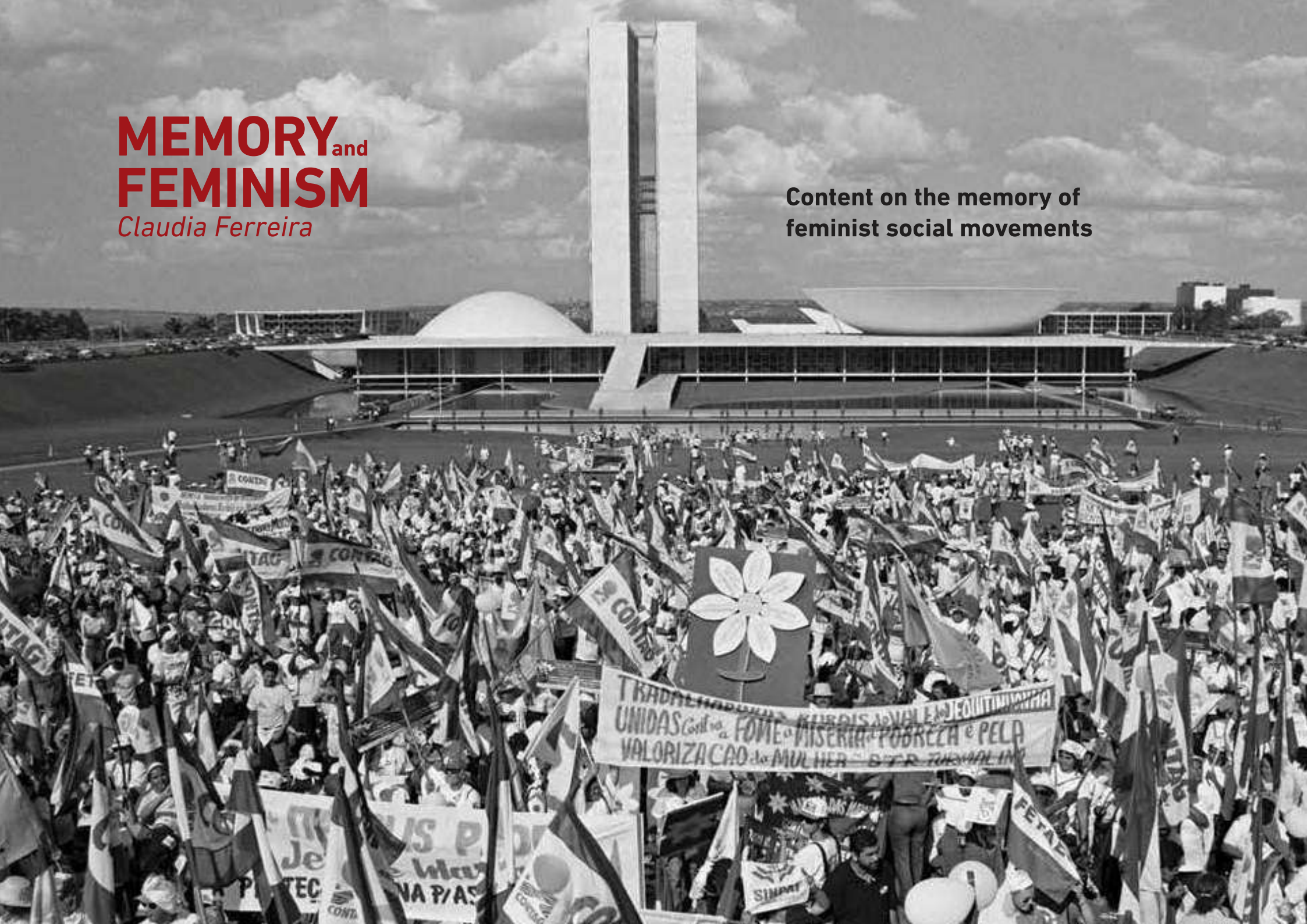
Climate Urgency

Click on the images to be directed

MEMORY^{and} FEMINISM

Claudia Ferreira

Content on the memory of
feminist social movements



UNIDAS Cont. da FOME MISERIA e POBREZA e PELA
VALORIZAÇÃO da MULHER - B.T.R. TURMALINA

MEMORY^{and} FEMINISM

Claudia Ferreira

The exhibition contributes to recover the memory of the social and feminist movements of the last 40 years in Brazil. The ethnographic and documentary pictures by photographer **Claudia Ferreira** are part of a collection of almost **40,000 images**.

The Project “Memory and Social Movements” aims to help build a collective social memory of the last forty years. Claudia Ferreira began photographing the **Brazilian feminist movements** at the end of the 80s. Women's protests such as the March 8 demonstrations, the marches by rural workers and the backdrops of national and international conferences have always been opportunities for her to take good photos and record their history.





Claudia Ferreira

As a documentary photographer, she has worked for the mainstream press and for worker unions. She collected some of her work in books such as "Marcha das Margaridas" and "Mulheres e Movimentos". She held exhibitions in London, Rio de Janeiro, Porto Alegre, Brasília, Salvador and João Pessoa. Her image bank includes photos from the 1970s to the present days, in analog and digital format, and covers women's demonstrations, black, LGBT, urban and rural workers' movements in different cities in Brazil and around the world, as well as social movements within national and international conferences.



MEMORY^{and} FEMINISM

Claudia Ferreira

The struggles are part of the history
of the Brazilian people.



Exhibition Woman City
Experiences and contenton
access, Mobility and women's
right to the city.

EXPOSIÇÃO
**CIDADE
MULHER**



THE EXHIBITION WOMAN CITY ADDRESSES ACCESS, MOBILITY AND THE RIGHT TO THE CITY FROM A GENDER PERSPECTIVE, MAKING WOMEN'S URBAN ARTISTIC INTERVENTIONS VISIBLE.

Women and girls suffer harassment and gender-based violence in public spaces, affecting their movement in the city. Poor public lighting and public transport make them even more vulnerable.

The discussion of the right to the city has been increasingly embraced by women, who have been drawing attention to a fact that has been little debated until now: cities are designed, built and occupied from an androcentric perspective, according to the mobility needs of men. Various women's groups have developed artistic and cultural initiatives to debate and raise awareness of the issue.

EXPOSIÇÃO
**CIDADE
MULHER**

WOMEN GUIDES ACCESSIBILITY TOOLS



cidademulher.com.br

EXPOSIÇÃO
**CIDADE
MULHER**

EXPOSIÇÃO
**CIDADE
MULHER**

AÇÃO

EXPOSIÇÃO
**CIDADE
MULHER**

VIRTUAL



Welcome to the Woman's City Art Exhibition!

Our new exhibition has been designed to add to diverse and vibrant stories, ideas, shared values, programs, plans, ethics, history, activism!

The exhibition aims to provide context to our urban landscape, identify key challenges, and explore opportunities for social transformation within the urban environment.

We can see that different cities represent the world's diversity. The relationships among them, the values and the ways of life that are being developed are different, and they are constantly changing, changing their location, their identity, their form and their function.



- The street: a place for art and culture +
- Who plans cities? +
- Transport and Mobility +
- The street: a place for everyone +
- The street: a place of struggle +
- Women united for housing +
- For the end of domestic violence +
- Who cares for those who take care? +



EXHIBITION
150m2

ACTION
50m2

ONLINE EXHIBITION
Continuing with
new features

EXPOSIÇÃO
CIDADE
ACESSÍVEL

Exhibition Accessible City
Experiences and content on
accessibility, diversity and
inclusion.



**EXPOSIÇÃO
CIDADE
ACESSÍVEL**

MORE THAN 25 THOUSAND VISITORS

**EXPOSIÇÃO
CIDADE
ACESSÍVEL** **VIRTUAL**



2023
Museu da República



2022
SESC Goiânia and Anápolis/Goiás



2016
Paralympics



2018
Museu da Vida | Fiocruz



2014
Casa de Ciência | UFRJ

05 assemblies already completed
01 virtual expo
01 virtual hackathon

45 million Brazilians have a disability

5,7 million are able to work, but only 328 thousand are looking for a job

77% of people with disabilities believe that their rights are not respected.

The aim is to disseminate social and digital accessibility technologies, showing that they can and should be part of everyone's daily life.

Multimedia and interactive content, with games, podcasts, artistic interventions and videos starring people with disabilities from different perspectives.



cidadeaccessivel.com.br

EXPOSIÇÃO
**CIDADE
ACESSÍVEL**



EXHIBITION
150m2

EXPOSIÇÃO
**CIDADE
ACESSÍVEL** **AÇÃO**



ACTION
50m2

EXPOSIÇÃO
**CIDADE
ACESSÍVEL** **VIRTUAL**



ONLINE EXHIBITION
Continuing with
new features

EXPOSIÇÃO

CIDADE

60+



Sinta o cheiro

Pense em uma boa lembrança que marcou você. Que objeto, cheiro, música, lugar, comida te faz pensar nessa lembrança?

Escute uma História!

Exhibition 60+ City

A digital platform for content and experiences on topics such as health, prejudice and accessibility for people over 60

EXPOSIÇÃO

CIDADE

60+



AN ELDERLY FRIENDLY CITY IS A CITY THAT IS FRIENDLY TO EVERYONE!

The elderly will make up more than **30% of the Brazilian population by 2050**, according to the World Health Organization. Population ageing is one of the most important social, economic and cultural issues in the world today.

Are our cities, communities, people and homes prepared for this **population of the future?**

THROUGH ARTISTIC INTERVENTIONS WE AIM TO ENCOURAGE THE PUBLIC TO VALUE INTERGENERATIONAL RELATIONSHIPS AND THINK ABOUT HOW OUR HOMES AND CITIES CAN BE MADE MORE WELCOMING AND SAFER FOR THE ELDERLY.

cidade60mais.com.br

EXPOSIÇÃO
CIDADE 60+

EXPOSIÇÃO
CIDADE 60+ **AÇÃO**

EXPOSIÇÃO
CIDADE 60+ **VIRTUAL**



Q que é o Projeto 60+?	+
Exposição 2023	+
Revolução da Longevidade	+
Envelhecimento Ativo	+
Diversidade	+
Cidade Amiga do Idoso	+
Histórias de vida	+
Recursos e aplicativos para os 60+	+
60+ na pandemia	+



CIDADE 60+

Nome: Projeto 60+
 Período: 2023
 Localização: São Paulo
 Organização: IGC
 Parceiros: OSESP, FESTUM, IGC, FOLGUEDO

EXHIBITION
150m2

ACTION
50m2

ONLINE EXHIBITION
Continuing with
new features

EXHIBITION

João Clemente Gaspar

M'ETChicü

TIKUNA/MAGÜTA DRAWINGS



Curator

Priscila Faulhaber

Musical artist

Djuena Tikuna

expography and production

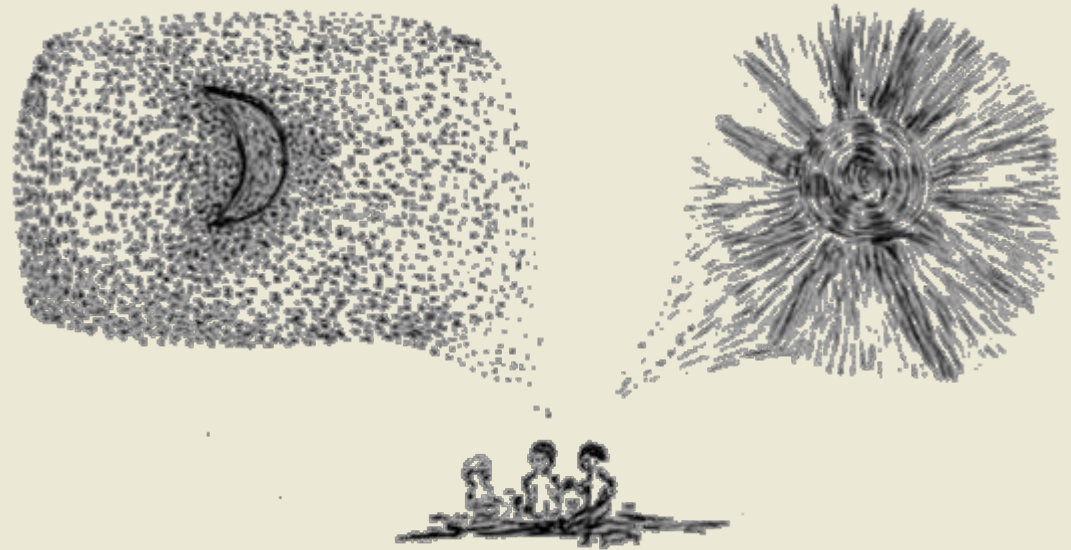
 **folguedo**

EXHIBITION
João Clemente Gaspar
M'ETCHIICÜ
TIKUNA/MAGÜTA DRAWINGS

*The exhibition deals with the transposition of the cosmo-
perception, culture and history of the **Tikuna/Magüta** society, who
express, with their art, images of their people, the most populous
in the Amazon basin, who live between Brazil, Colombia and Peru.*

*The Magüta people - the people fished in the Eware creek -
suffered the impact of **Luso-Brazilian colonization**, with the
violence of interethnic contact reaching its climax at the height of
the rubber boom.*

*In the 1980s they took part in the fight for democracy in Brazil
and for their citizenship. They also had an important role in the
debates on **Sustainability**, represented by the Magüta Museum,
the first indigenous museum in Brazil, created with the support of
University of Rio de Janeiro through the Alto Solimões Research
and Documentation Center.*



*The exhibition wants to show through the drawings of **M'etchuicü**
João Clemente Gaspar how the Tikuna cosmovision impact the
iconography of ritual circles; it intends to help understand the
Tikuna thinking regarding the sky-earth relations, and how these
have effect on the weather changes and drought.*

*The project was developed from the involvement of curator,
anthropologist and researcher **Priscila Faulhaber** with the
Tikuna/Magüta culture and society. In her research, Priscila
selected stories and drawings by the **M'etchuicü**, ensuring them
the right to be culturally represented at national level and
stimulating the **Tikuna/Magüta** ways of creating, performing and
living.*





João Clemente Gaspar M'ETCHICÜ

The one with the beautiful feather

In his paintings, the artist and teacher sketches aspects of the Tikuna tradition, its signs, fauna, flora and forest beings.

As a child he drew on the ground, on leaves and tree stems. At the age of 16, he put his knowledge, thoughts and imagination into notebooks. He worked together with other indigenous artists to produce a book with illustrations of myths and images that live in the Tikuna imagination. He studied at the TiKuna Bilingual Teacher Training Center, located in the community of Filadélfia, in Benjamim Constant, AM. In 2020, he received his Master's degree from the University of Rio de Janeiro, with a research on the Tikuna language and indigenous art.

Djuena Tikuna

Singer and songwriter born at the Alto Solimões region and the first indigenous journalist to be trained in Amazonas. Acclaimed in Brazil and other countries, she disseminates the culture of her people, combined with other references. She sang the National Anthem in the Tikuna language at the opening of the 2016 Olympics.



Priscila Faulhaber – Curatorship

Priscila Faulhaber holds a master's degree in Anthropology from the University of Brasilia, a doctorate in Social Sciences from the State University of Campinas and a post-doctorate in Anthropology from the University of California at Los Angeles. She has experience in Anthropology, with emphasis on Amazonian Ethnology, working mainly on the following subjects: anthropology and history of science, museums and museology, history of ethnography and indigenous cultural contexts.

LÁ VÊM ELAS

HERE COME THE WOMEN!
RESISTANCE AND EXISTENCE
OF WOMEN WITH DISABILITIES



THE EXHIBITION HERE COME THE WOMEN!

The exhibition addresses the struggle of women with disabilities for accessibility, autonomy and inclusion in cultural and urban spaces from an artistic perspective, with curators combining various languages (visual arts, graffiti, photography, cinema, music, performance, dance, music, etc.), representing the search for visibility, existence and resistance.

**Women with disabilities,
citizens above all!**

**LÁ
VÊM
ELAS**

EXPOGRAPHY



Exhibition
150m2



- + Accessibility
- + Experience
- + Videos

ARTISTIC VIDEOS



Lucília Machado - RJ



Walleria Suri - SP



Carol - RS



Priscilla Leonor - BA



Lee Brandao



Clara Marino - DF



Moira Braga - RJ

Exhibition

PAIWECÜ

TWISTED WORLDS

TIKUNA MAGÜTA

The Fished People

PAIWECÜ
TWISTED WORLDS

This exhibition is about the art, culture and history of the Tikuna/Magüta, the most populous indigenous people in the Amazon basin. Past, present and future are connected here through the idea of crossing visible and invisible borders, inspired by the perception of the Magüta Cosmos.

The story of the origin of the world and the human beings, fished by Yoí and Ípi - heroes of the Magüta culture - in the Eware stream.

The Tikuna/Magüta vision of the cosmos with its multiple worlds.

The importance of reading the sky for the subsistence of their people.



The processes of inter-ethnic contact and the violence committed against the indigenous peoples of the Amazon, especially at the height of the rubber boom (1900-1910).

The struggle for citizenship and the recognition of the role of indigenous peoples in preserving the forest and guaranteeing a future for humanity.

PAIWECÜ

TWISTED WORLDS

Accessibility Tools



EXHIBITION
150m2





Climate Urgency
Has gender, race and territory

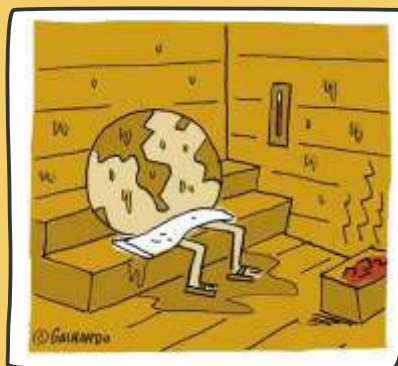
TÊM GÊNERO, RAÇA E TERRITÓRIO



Climate change is a long-term transformation in temperature and weather patterns; human activity has been the main cause due to the burning of fossil fuels, which generates greenhouse gas emissions. These trap the sun's heat in the atmosphere, increasing temperatures and contributing to extreme weather events.



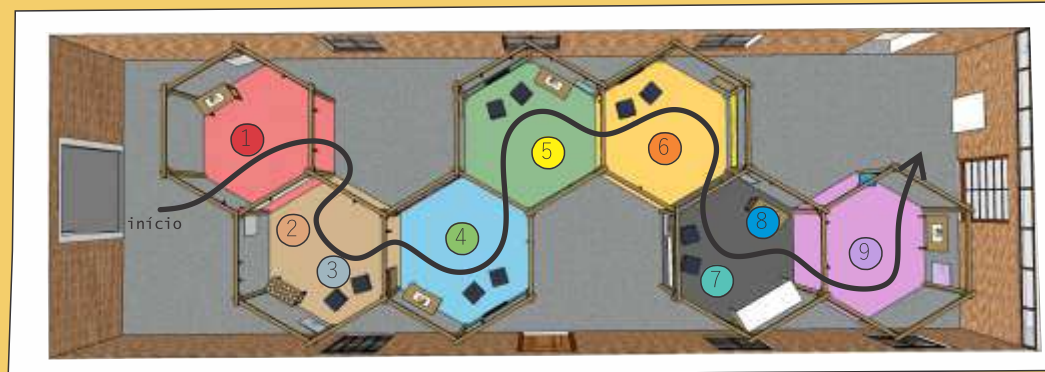
Galhardo



André Dahmer

The educational and artistic exhibition presents the main key messages about climate urgency from a social, racial, gender and territorial point of view. Causes, impacts and positive initiatives will also be addressed. Combining scientific and social research with artistic creation, the exhibition offers a documentary-artistic approach in a simple and accessible way, stimulating debate about changes in consumer habits, collective and individual actions. A tour with photographs by Custodio Coimbra, cartoons by André Dahmer and Fervura no Clima, illustrations and games aim to raise awareness of the issue among public school students and young people in general.





EXHIBITION
150m2

ACESSIBILITY TOOLS





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